

The intersection of art and science

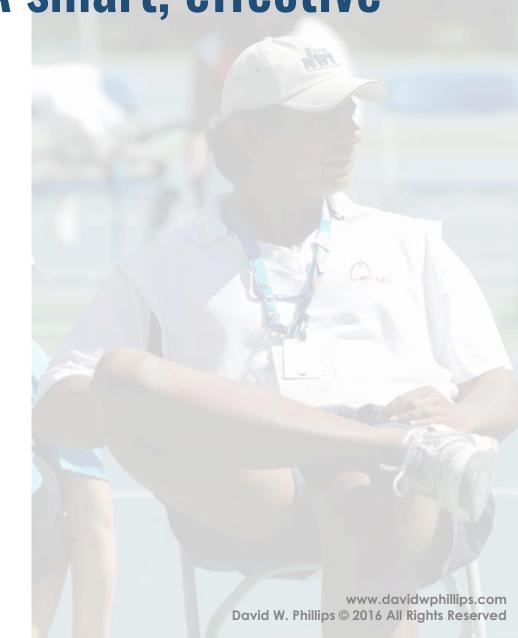






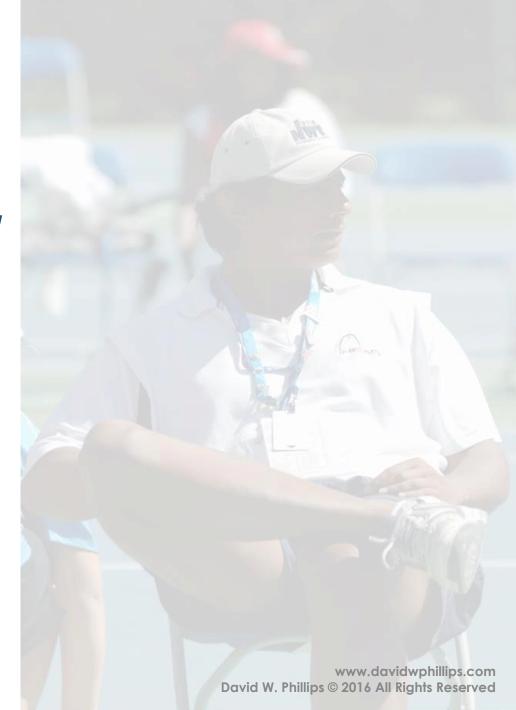
Begin with the end in mind: A smart, effective player...

- Love to compete (activation)
- Get to the ball early with balance
- Relaxed swing
- Centre the ball
- Direct the ball with purpose
- Find the center of the court



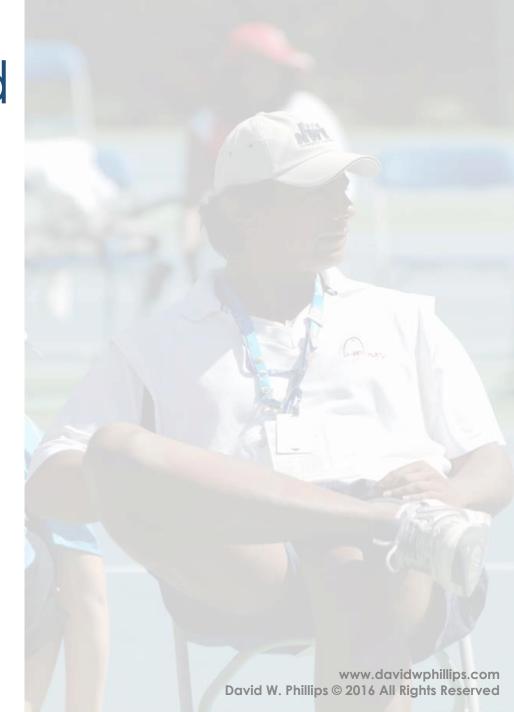
A short history of the Rally

- Technique/projection skills first...then you can rally
- Teaching the whole or parts? Progressions
- Graduated length method
- Discontinuous to continuous rally method
- Physical literacy development



Rally is a **COMPLEX** word

- At it's most basic: to exchange
 - Racquet passes
 - The rolling rally
 - Juggle rally
- Quality rally ball?
 - When declining reception is ok
 - Rising
 - Using height
 - Without height
 - Adding movement
 - Adding a change of rhythm

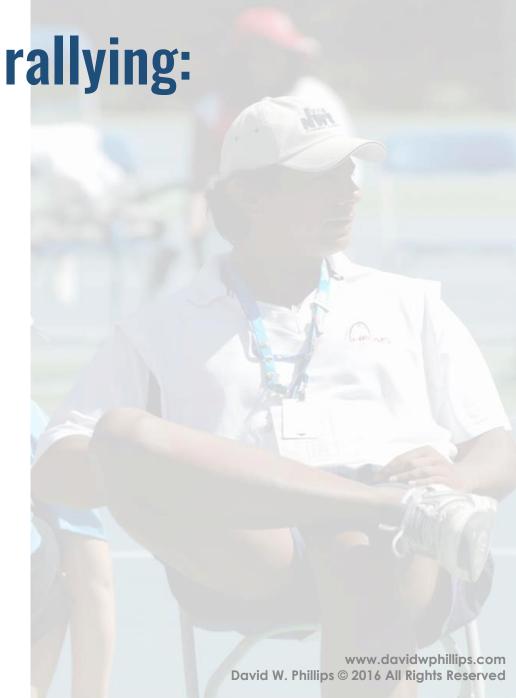


And it's not just for groundstrokes



The most overlooked aspect of rallying: Developing Reception Skills





Built into every lesson...at the start

Developing fundamentals through the warm up

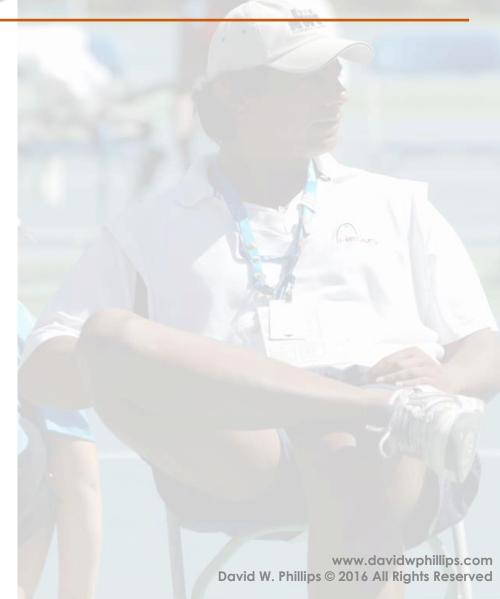
- Orientation
- Soccer taps
- Basketball dribbling
- Two racquets are better than one

Be creative (physical literacy depends on it!)



Developing feeling and timing

- Block
- Catch
- Catch/carry
- Push
- Hit
- Punch
- Absorb
- Counter



Developing groundstroke (throwing) action

Using the tennis ball tube



Beach (or medicine balls)



Two racquets (lobster catch and throw)

Discontinuous to continuous rally

Self rally

Juggle rally

Volleyball



Cooperation is the essence of competition

- CRITICAL: Learning to rally with every person in the class
 - Rotating after each goal attained
- Engaging mental skills to facilitate control
 - Word association, first letter of the alphabet, capital cities
- Goal setting: using pyramids to promote success

Creating time

- Activities between "hits"
 - Touching lines
 - Footwork
 - Racquet skill work
- 2 ball rallies, 3 ball rallies
- 2 racquet rallies



Playing tennis...

